

## Conferences Supported by the Aebli-Näf Foundation in 2021

(1) Conference «*Culture numérique à l'école obligatoire*» on November 3, 2021, at the HEP Fribourg. The conference was aimed at people working in teacher education. The aim was to discuss the concept of digital education in French-speaking Switzerland and thus to strengthen the relevance of the topic.

(2) Conference «*Perspektiven Musikpädagogischer Forschung*» on December 2, 2021, at the Pädagogischen Hochschule Bern

The objective of the research and training-based conference was to contribute to the further development of the education of lecturers in the field of music education with a focus on music education research.

(3) Conference «*Advancing (Digital) Learning Discourse*» September 4 to 9, 2022, Monte Verità, Centro Stefano Franscini, Ascona

The aim of the conference is to bring together two strands of research: that on the importance of productive forms of conversation in teaching and that on the discussion of teaching in teacher education, such as in coaching and mentoring. Both younger and established researchers will explore differences and commonalities between the two strands of research, complementary uses of elements from the different approaches to optimising learning dialogues, and the use of digital tools to support productive learning discourses.

(4) Conference «*Bildung für Lebensführung – Umgang mit Diversität*», on February 18 to 19, 2022, at the Pädagogischen Hochschule Bern (trinationale Fachdidaktik-Tagung «DACH»)

Thematically, it is about teaching, development and research on the topics of economy, work and household at all levels of education, combined with the aim of contributing to the professionalisation of the participants.

(5) Conference «*Mixed Reality im Bildnerischen Gestalten – PART TWO*» on March, 2022, at the Pädagogischen Hochschule FHNW in Muttenz

The working group "Art and Image" is planning a conference on the constant change between analogue and digital visual worlds. The focus is on younger generations for whom, due to digital tools and access, the physical and virtual levels of reality are constantly interlinked and thus influence their actions.